



Finished size: 57" wingspan, 24" depth after blocking

Yarn: 4ply in two colours, 225m of main colour (Lime) and 160m of contrast (Grey) (total shawl uses less than 100g/400m). Shown in Manos del Uruguay Silk Blend Fino, one 50g hank of each colour.

Tension: 16 sts per 10cm (blocked)

Notions: 4.5mm 80cm circular needle or long enough to accommodate 300 sts

Darning needle Stitch marker

Cast on

Garter stitch tab: Cast on 3 sts with contrast (Grey). Knit 6 rows, turn work through 90 degrees and pick up 3 stitches along edge (one stitch per garter stitch ridge) then turn work through another 90 degrees and pick up three stitches along casts on edge. 9sts

1: K3, yo, K1, yo, pm, K1, yo, K1, yo, K3 (13sts)

2: K3, yo, P to last 3 sts, yo K3 (15sts)

3: K3, yo, K to marker, yo, sm, K1, yo, K to last 3 sts, yo, K3 (19sts)

4: as row 2

Change to main colour, repeat rows 3 and 4 in stripe sequence of 2 rows main colour, 2 rows contrast, until you have 213 sts or 17 contrast colour stripes. Knit the first stitch on RS rows and last stitch of WS rows with both main and contrast together to carry the two colours down without pulling the edge tight.

Lace section

Change to Main colour (Lime).

1: K3, yo, K to marker, yo, sm, K1, yo, K to last 3 sts, yo, K3 (217sts)

2: K3, yo, K to last 3 sts, yo, K3 (219sts)

3: K3, yo, K6, *yo x2, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo x2, K6, rep from * to marker, yo, sm, K1, yo, K6, *yo x2, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo x2, K6, rep from * to last three stitches, yo, K3 (223sts)

4: K3, yo, Knit dropping all multiple yarn overs to last three stitches, yo, K3. Do not drop the single yos at the central stitch and borders. (225sts) NB – you are only knitting the knitted stitches, the yos between the knitted stitches should be dropped. The only yos to be knitted are the single ones at the beginning, middle and end of the shawl.

5: as row 1 (229sts)

6: as row 2 (231sts)

7: K3, yo, K5, *yo x2, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo x2, K6, rep from * to marker ending last repeat K3, yo, sm, K1, yo, K3, *yo x2, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo x2, K6, rep from * to last three stitches ending last repeat K5, yo, K3 (235sts)

8: as row 4 (237sts)

9: as row 1 (241sts)

10: as row 2 (243sts)

11: K3, yo, K4, *yo x2, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo x2, K6, rep from * to 4 sts before marker, yo x2, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo, sm, K1, yo, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo x2, K6, *yo x2, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo x2, K6, rep from * to last three stitches ending last repeat K4, yo, K3 (247sts)

12: as row 4 (249sts)

13: as row 1 (253sts)

14: as row 2 (255sts)

15: K3, yo, K3, *yo x2, K1, yo x3, K1, yo x4, K1, yo x3, K1, yo x2, K6, rep from * to marker ending last repeat K7, yo, sm, K1, yo, K7, *yo x2, K1, yo x3,

K1, yo x4, K1, yo x3, K1, yo x2, K6, rep from * to last three stitches ending last repeat K3, yo, K3 (259sts)

16: as row 4 (261sts)

17: as row 1 (265sts)

18: as row 2 (267sts)

Edging

Break off main colour and rejoin contrast (Grey). The edging has increases and decreases in to emphasise the curves of the sea foam lace. If you would rather leave the edging straight then you can remove the K2tog/kfbs from the edging and knit it as six rows of garter stitch with just the central stitch/border yos as set.

1: K3, yo, *K3, K2tog, K4, kfb, rep from * to marker, ending K1 rather than kfb, yo, sm, K1, yo, K5, *K2tog, K3, kfb, K4, rep from * to last 8 sts, K2tog, K3, yo, K3 (269sts)

2: K3, yo, knit to last 3 sts, yo, K3 (271sts)

3: K3, yo, K1, *K3, K2tog, K4, kfb, rep from * to 1 st from marker, K1, yo, sm, K1, yo, K1, *kfb, K4, K2tog, K3, rep from * to last 4 sts, K1, yo, K3 (275sts)

4: as row 2 (277sts)

5:K3, yo, K2, *K3, K2tog, K4, kfb, rep from * to 3 sts from marker, K3, yo, sm, K1, yo, K3, *kfb, K4, K2tog, K3, rep from * to last 5 sts, K2, yo, K3 (281sts)

6: as row 2 (283sts)

Cast off loosely.

Abbreviations

K - Knit

P – Purl

pm - Place marker

sm - Slip marker

Sts - Stitches

yo - Yarn Over

K2tog - Knit two together

Kfb – knit into the front and back of the stitch



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